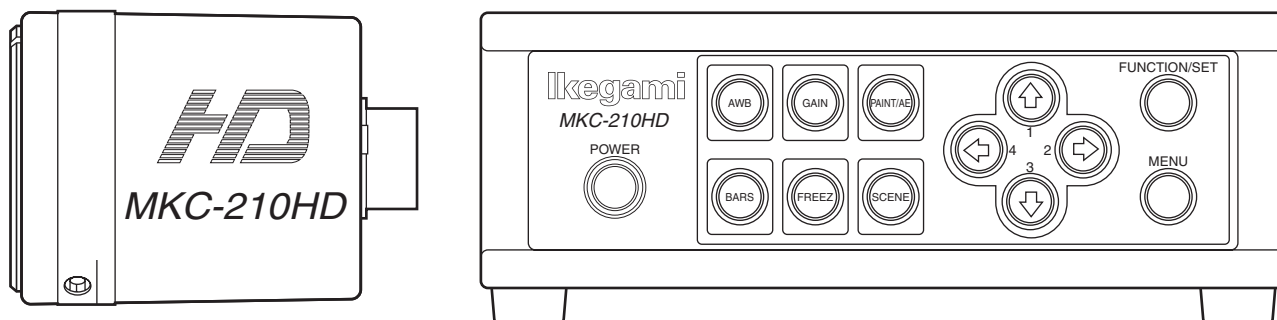


# MKC-210HD

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## Digital Process Compact FULL HDTV Color Camera Operation Manual



# Ikegami

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## Safety Precautions

### For safe and correct usage



Thoroughly read the “Safety Precautions” and the operation manual before using the unit. Keep them carefully after reading and use as ready reference.

### Pictorial Symbols

The “Safety Precautions” and markings on the product contain various pictorial symbols to assure the safety use of the product and prevent an injury to you and other persons as well as property damage.



As each symbol has the following meanings, thoroughly understand them before using the unit.

Please note that some precautions may not be applicable to the product that you purchased.

	<b>CAUTION:</b> Indicates a potentially hazardous situation that may arise due to improper handling by taking no notice of this symbol and could result in a serious injury or death.
	<b>WARNING:</b> Indicates a potentially hazardous situation that may arise due to improper handling by taking no notice of this symbol and could result in an injury or property damage only.





[Note] △ means a heads-up.

### Examples of symbols




	Symbol “⊘” means a prohibited action. The content of prohibited matter is mentioned near or in the figure. (The figure on the left side represents “Caution for disassembling”).
	Symbol “●” means a mandatory or directive content. Practical precautions are shown in the figure. (The figure on the left side represents “Pull out power plug from plug outlet.”)

### CAUTION










#### When using the unit:

	<b>Do not place a receptacle containing water or a small metallic piece on the unit!</b> If water spills in the unit, a fire or electric shock may be caused.
	<b>Do not use other power supply voltage than specified!</b> A fire or electric shock may be caused.
	<b>Do not put a metal body or flammable material into the opening of the unit! Do not drop in such material!</b> A fire or electric shock may be caused.
	<b>Do not make alterations to the unit!</b> A fire or electric shock may be caused.

#### When installing the unit:





	<b>Do not set the unit in an unstable place!</b> It may drop or turn down, causing an injury.
	<b>Do not connect to any other equipment than specified!</b> A fire or electric shock may be caused.
	<b>When fixing the unit, ask a professional contractor!</b> When fixing the unit, do so in accordance with the specified procedure; otherwise it may drop or turn down, causing a fire, electric shock or injury. Especially when fixing it to the wall or ceiling, be sure to ask a professional contractor.

#### When an abnormal state occurs:


 	<b>If the unit produces smoke, gives out a foul smell or produces an abnormal sound, turn off the power switch immediately and pull out the power plug!</b> If the unit is used as it is, a fire or electric shock may be caused. Check that no smoke is produced, and then contact the dealer or sales representative.
 	<b>If water or foreign matter enters the unit, turn off the power switch and pull out the power plug!</b> If the unit is used as it is, a fire or electric shock may be caused. Contact the dealer or sales representative.
 	<b>If the unit is dropped or the case is broken, turn off the power switch and pull out the power plug!</b> If the unit is used as it is, a fire or electric shock may be caused. Contact the dealer or sales representative.
 	<b>If the unit fails to operate properly, turn off the power switch and pull out the power plug!</b> If the unit is used as it is, a fire or electric shock may be caused. Contact the dealer or sales representative.
	<b>Do not use any damaged power cord (exposed core, broken wire, etc.)!</b> If the unit is used as it is, a fire or electric shock may be caused. Contact the dealer or sales representative.

## **WARNING**

### When installing the unit:

	<b>Do not place a heavy thing on the unit!</b> The unit may lose a balance or drop, causing an injury.
	<b>Do not get a leg over the unit or carrying case! Do not sit down on it!</b> The unit may break down or turn down, causing an injury.
	<b>When moving the unit, be sure to turn off the power switch, pull out the power plug and remove the connecting cable between the unit and equipment beforehand.</b> The cord may be damaged, causing a fire or electric shock.
	<b>When the unit is not used for a long period of time, be sure to pull out the power plug for safety's sake.</b> Otherwise, it may cause a fire.

### When installing the unit:

	<b>Do not block up the ventilating hole of the unit!</b> If the ventilating hole of the unit is blocked up, heat will accumulate internally, causing a fire. Avoid the following usage: <ul style="list-style-type: none"> <li>• Turning up or down the unit. Turning it sideways.</li> <li>• Pushing it in ill-ventilated place.</li> <li>• Placing it on a carpet etc.</li> <li>• Covering it with a table cloth etc.</li> </ul>
---	--

## Hints on proper usage

### When using the unit:

<b>When using the unit in a water-place such as bathroom, poolside, etc., prevent water from flowing into the unit and cable; otherwise causing an electric shock.</b> When using it in rainy weather, during snowing, on the seaside or waterside, and in a cooking place, use care to prevent such an accident.
<b>When snow comes on, check the surrounding conditions before use. Stop using the unit temporarily as necessary and do not touch it.</b> Otherwise causing an electric shock.
<b>Do not connect any equipment whose required electric power exceeds the wattage (W) that can be supplied from the AC outlet.</b> Refer to wattage shown near the AC outlet or in the operation manual.
<b>Do not bend (or twist or pull) the power cord and connecting cable excessively.</b> The covering material of the cord and cable may break, causing an electric shock.

### When installing the unit:

<b>Avoid installing the unit in a moist place, dusty place or any other place exposed to oily smoke and vapor; otherwise causing an electric shock.</b> Do not place the unit near a cooking table or humidifier.
<b>As this unit is heavy (over 10Kg), carry it by 2 or more persons.</b> If it is carried by one person, it may turn down or drop, some- times causing a physical damage to the waist or hand or a physical injury.
<b>Take preventive measures against the overturn of the unit due to an earthquake or sudden shock.</b> As the unit may overturn and cause a physical injury, take preventive measures against the overturn.

**NOTE:** This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communication. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Please classify by the material, and dispose of them according to the law and the ordinance etc. of the country and the local government when you dispose of the main body and materials for packing.

## Instructions for Disposal of Electrical and Electronic Equipment in Private Households

### Disposal of used Electric and Electronic Equipment (Applicable in the European Union and other European countries with separated waste disposal and collection methods)



This symbol on the product, or in the related documents in the package, indicates that this product shall not be treated as normal household waste. Instead, it should be taken to a proper applicable collection point or depot for the recycling of electric and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent possible negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city authority, your household waste disposal service or the place where you purchased the product.

### When Cleaning the unit:

<b>Wipe the unit using a dry, soft cloth when cleaning.</b>
---

**Guidance and manufacturer's declaration - electromagnetic emissions**

The Model MKC-210HD is intended for use in the electromagnetic environment specified below. The customer or the user of the Model MKC-210HD should assure that it is used in such an environment.

Item	Test Procedure	Limits	Result
AC Mains Terminal Continuous Disturbance Voltage (0.15 – 30MHz)	CISPR 11	Group1, Class A	Complied
Radiated Electric Field Strength (30 – 1000MHz)	CISPR 11	Group1, Class A	Complied
AC Mains Terminal Harmonics	IEC61000-3-2	Class A	Complied
AC mains Terminal Voltage Fluctuation	IEC61000-3-3	Clause 5	Complied

Immunity test	Specification	Actual Performance	Result
Electrostatic discharge IEC61000-4-2	±2, ±4,±6kV (contact) ±2, ±4,±8kV (air)	±2, ±4,±6kV (indirect contact) ±2, ±4,±6kV (direct contact) ±2, ±4,±8kV (air)	Complied
Radio-frequency electromagnetic field IEC61000-4-3	80MHz - 2.5GHz 3 V/m (1kHz, AM 80%)	80MHz - 2.5GHz 3.6V/m(unmodulated, r.m.s) (1kHz, AM 80%)	Complied
Electrical fast transient/burst IEC61000-4-4	AC power ports ±2kV (5/50ns)	±2kV (5/50ns,5kHz and 100kHz)	Complied
	Signal ports ±1kV (5/50ns)	±1kV (5/50ns,5kHz and 100kHz)	Complied
Surge IEC61000-4-5	AC power ports ±2kV (line-earth) ±1kV (line-line) (90°/180°/270°)	±0.5, ±1, ±2kV (line-earth) ±0.5, ±1kV (line-line) (90°/180°/270°)	Complied
Ratio-frequency Conducted disturbances IEC61000-4-6	AC power ports 0.15 - 80MHz, 3V (1kHz, AM 80%)	0.15 – 80MHz 3.15V (unmodulated, r.m.s) (1kHz, AM 80%)	Complied
	Signal ports 0.15 - 80MHz, 3V (1kHz, AM 80%)	0.15 – 80MHz 3.15V (unmodulated, r.m.s) (1kHz, AM 80%)	Complied
Power frequency magnetic field IEC61000-4-8	3 A/m,50Hz and 60Hz	3.15 A/m, 50Hz and 60Hz	Complied
Voltage dips and short interruptions IEC61000-4-11	>95% reduction, 0.5periods 60% reduction, 5periods 30% reduction, 25periods (Changes to occur at 0degree crossover Point of the voltage waveform)	>95% reduction / 0.5periods (0°/180°) 60% reduction / 5periods (0°) 30% reduction / 25periods( 0°)	Complied
	>95% reduction, 5s (Changes to occur at 0degree crossover point of the voltage waveform)	>95% reduction / 5ns(0°)	Complied

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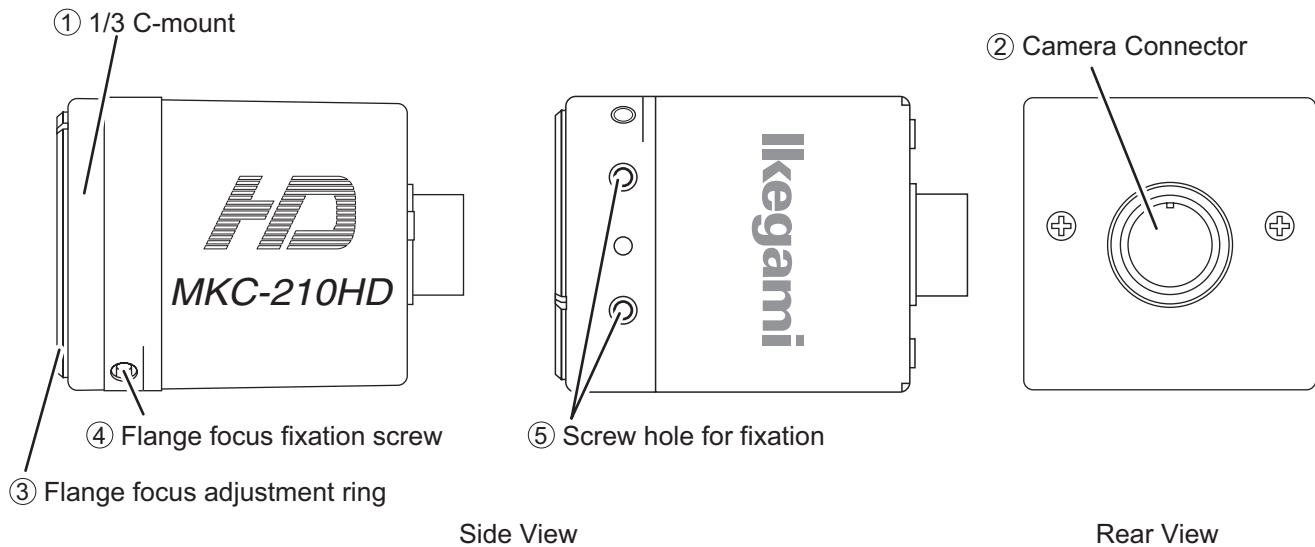
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# 1. Name and Function of Each Part

## 1.1. Camera Head



### ① 1/3 C-mount

This is the mount for attaching the lens.

Allows mounting of various C-mount lens and microscope adapters.

### ② Camera Connector

Connects the camera connector of special camera cables.

Be aware that the size of the camera connector differs on the camera head side and CCU side.

### ③ Flange focus adjustment ring

Flange focus (distance from the lens mounting surface to the photographed surface) adjustment ring. Adjust the flange focus to use the lens focus function under optimal conditions.

### ④ Flange focus fixation screw

Fixes the flange focus adjustment ring.

#### Caution

Loosen when adjusting the flange focus, and tighten up to fix after adjustment.

Over-tightening may damage the screw.

### ⑤ Screw hole for fixation

Screw holes to fix the camera head. Arranged one above the other.

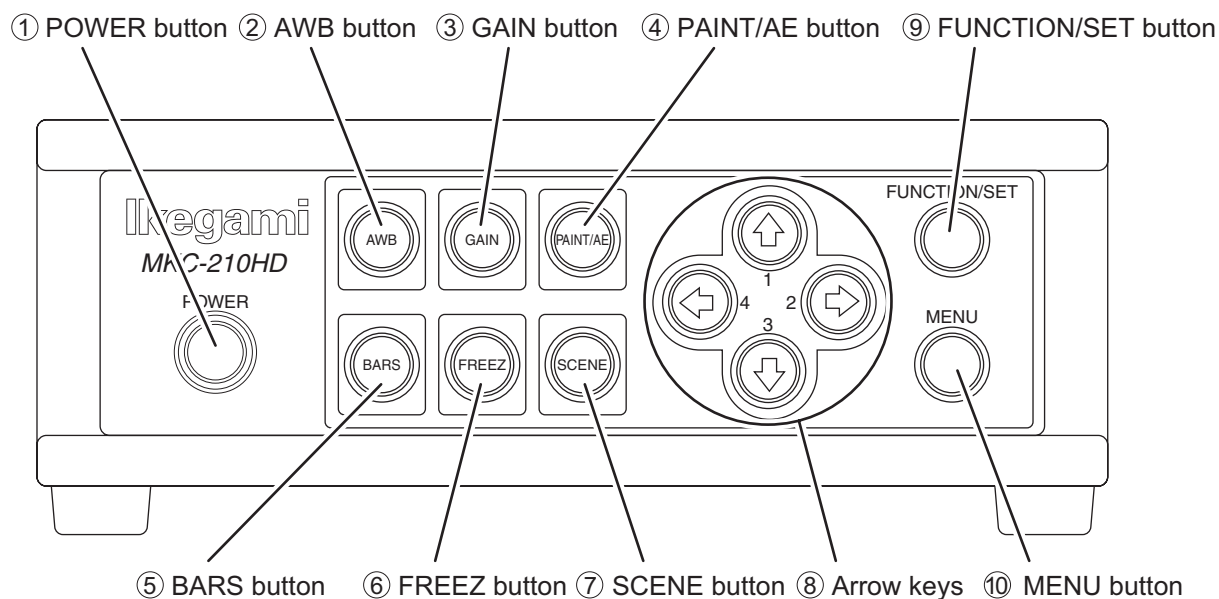
#### Caution

The screw depth is about 3.0mm.

Using an overly long screw may cause it to come into contact with the flange focus adjustment ring, so please be careful.



## 1.2. Front Panel of Camera Control Unit (CCU)



### ① POWER button

This is the power button of the MKC-210HD.

### ② AWB button

To execute Auto White Balance. (See page 12)

### ③ GAIN button

Automatic gain control to insure that the output level of the image signal is always constant in relation to the brightness of the photographic image. If this function is used effectively, the GAIN button remains lit green. (See page 15)

### ④ PAINT/AE button

Possible to adjust the AE level and the intensity of red and blue of the image. (See pages 13, 14)

### ⑤ BARS button

Output an internal color bar signal of the camera to a color monitor. Can be used to adjust the color monitor brightness, contrast, etc. (See page 16)

### ⑥ FREEZ button

Possible to freeze the screen image. (See page 15)

### ⑦ SCENE button

Used when selecting a scene file. (See page 17)

### ⑧ Arrow keys

Used to select scene files or operate the menu.

### ⑨ FUNCTION/SET button

Press to determine the item you wish to set with the menu displayed. Refer to "Menu Operation".

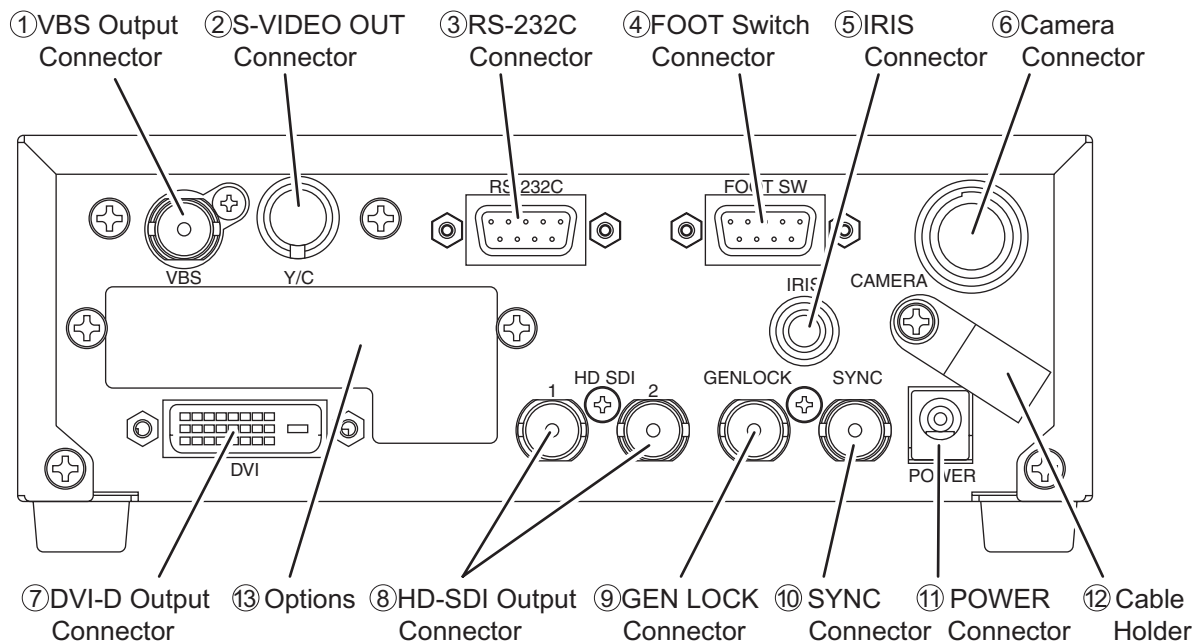
### ⑩ MENU button

To display the menu that the user can set as desired on the monitor.

Select an item you want to set with ⑧ Arrow key and define it with ⑨ Menu Switch for menu items you can set.

Refer to "Menu Operation" (Page 18) for further detailed operations.

### 1.3. Rear Panel of Camera Control Unit (CCU)



#### ① VBS Output Connector (SD)

Connects with VBS input monitor, etc. A VIDEO cable (optional) is required for connection.

#### ② S-VIDEO Output Connector (SD)

Connects with S-VIDEO input monitor, etc. An S-VIDEO cable (optional) is required for connection.

#### ③ RS-232C Connector

Connects with PC unit, etc. A cross cable is required for connection.

#### ④ FOOT Switch Connector

To connect the FOOT SW (option) cable extension from the foot switch.

#### ⑤ IRIS Connector

Connects the IRIS cable of a special microscope adapter.

#### ⑥ Camera Connector

Connects with camera connector of the special camera cable.

Be aware that the size of the camera connector differs on the camera head side and CCU side.

#### ⑦ DVI-D Output Connector

Connects with DVI-D input monitor, etc. A DVI-D cable (optional) is required for connection.

#### ⑧ HD-SDI Output Connector (2 Lines)

Connects with HD-SDI input monitor, etc. The same image is input in two 2 lines.

When connecting use a coaxial cable with a characteristic impedance of 75 Ohms.

#### ⑨ GEN LOCK Connector

When using while synchronized with the phase of another system's image, inputs synchronizing signals from the other system. Equivalent to Three-Phase Synchronization (HD).

#### ⑩ SYNC Connector

When using while synchronized with the phase of another system's image, outputs synchronizing signals from the other system. Equivalent to Three-Phase Synchronization (HD).

### ⑪ POWER Connector

DC12V input. Connect the accessory AC adapter.

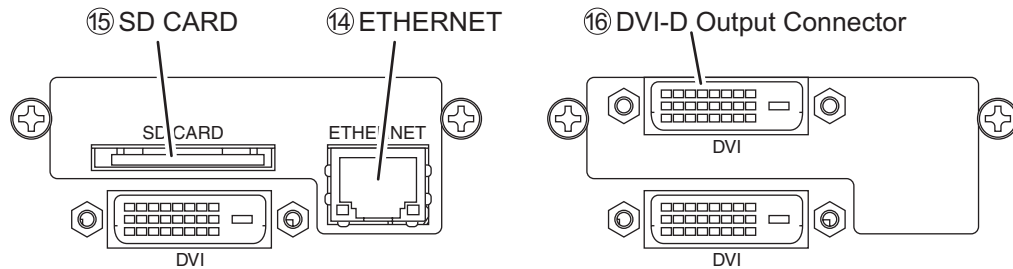
### ⑫ Cable Holder

After passing the power cable through the cable holder, connect to the power connector ⑪ to prevent the cable from falling off during use.

### ⑬ Options

It is possible to mount the two types of optional modules listed below.

- IP ENCODER module
- DVI module



### ⑭ ETHERNET Connector (RJ45)

Can be used with Ethernet 10Base-T/100Base-TX.

For connection with other devices, please connect a cable of category 5 or higher.

### ⑮ SD CARD

This is the insertion port for the SD card.

\* The SD card is not included in the equipment spec.

#### Note

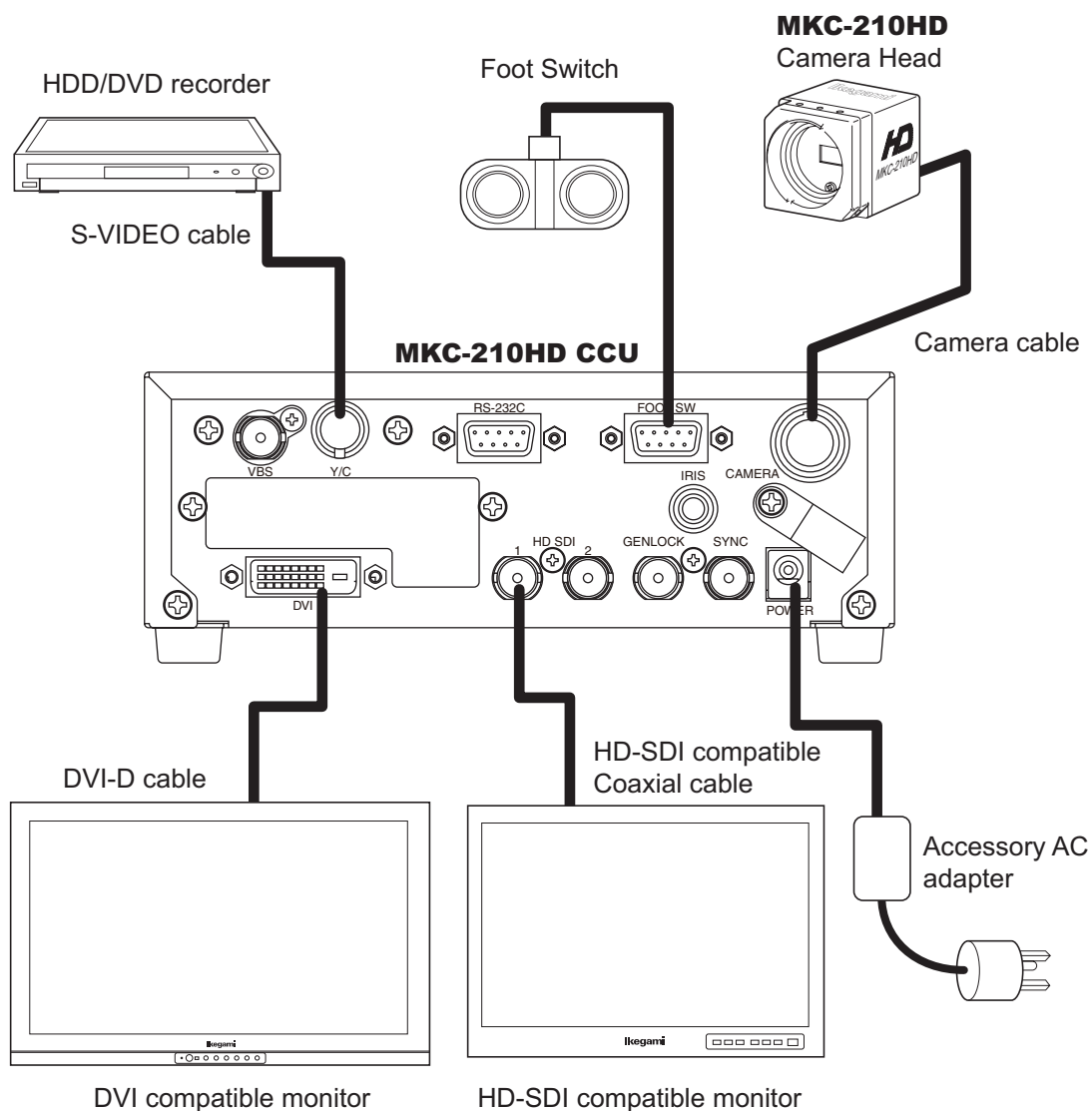
- \* Please note we assume no responsibility for warranty when videos are not saved due to any failure of this machine and SD card.
- \* Although in the following cases, saved data may be damaged (lost), please note we assume no responsibility for damage and so on caused by data corruption and so on:
  - When an SD card is used improperly.
  - When an SD card is not properly inserted into the equipment.
  - When an SD card is subject to electronic and mechanical shock or force.
  - When an SD card is removed or power is turned off during access to the SD card.

### ⑯ DVI-D Output Connector

Connects with DVI-D input monitor, etc. A DVI-D cable (option) is required for connection.

## 2. Operation

### 2.1. Connection Example



\* Terminate the output from VIDEO OUT at 75ohms on the receiver side.

\* For connection of the power supply, be sure to use the accessory AC adapter.

#### Caution at connection

- Before connecting, please make sure you switch off the camera body.
- For the AC adapter for connection, please use the following:  
Manufacturer: SINPRO ELECTRONICS  
Model name: MPU30-105-P01J
- For exclusive camera head connection goods. Using heads other than that specified may result in failure.

## 2.2. Electrical Connection

1. Before turning on the power, confirm that the external devices (camera head, monitor, etc.) are correctly connected.
  2. Turn on power supply to the monitor and other external equipment.
  3. Turn on power supply (POWER switch) of CCU.
    - Connect the accessory AC adapter to the power connector on the back of the CCU.
    - Even if the power connector on the back of the CCU is connected, the power is turned on automatically.
    - When the power goes on, the power button lights green.
    - If the Power button light is on and the Power button is pressed, it is possible to turn off the power.
    - Immediately after turning on the power, the initialization operation of the CCU and camera head is carried out automatically. During this time, an unstable display is displayed on the monitor screen. This does not indicate a technical problem.
  4. The video image from the camera is output under the same setting condition with the last use.
    - When power is turned off in the state of still screen picture, that state will not be held even if power is turned on again, and MKC-210HD is set to the normal shooting state.
- \* When moving the CCU, be sure to turn off the POWER, disconnect the power plug and remove the connecting cable between equipment beforehand.
- \* If the cable comes loose during use, repeat the steps described above.

### CAUTION



#### Caution for Camera cable connection and disconnection

Turn off the power of MKC-210HD when you connect or disconnect the camera cable. If the CCU is turned on, it may cause the fault of MKC-210HD.

### NOTE: Phenomenon on video image

MKC-210HD may happen following phenomenon on its video image. It is not failure but it is because of employing CMOS sensor.

When its sensitivity gain is going up, it may appear high lighting dots. In case under high temperature condition, it may be remarkable.

It may appear horizontal stripe pattern or flicker on a video image under the fluorescent lighting. In this case, please use manual electrical shutter of 1/100 (50Hz area). It will be reduce, but please note that it will not disappear at all.

In case of fast moving object on a video image, it may appear distortions.

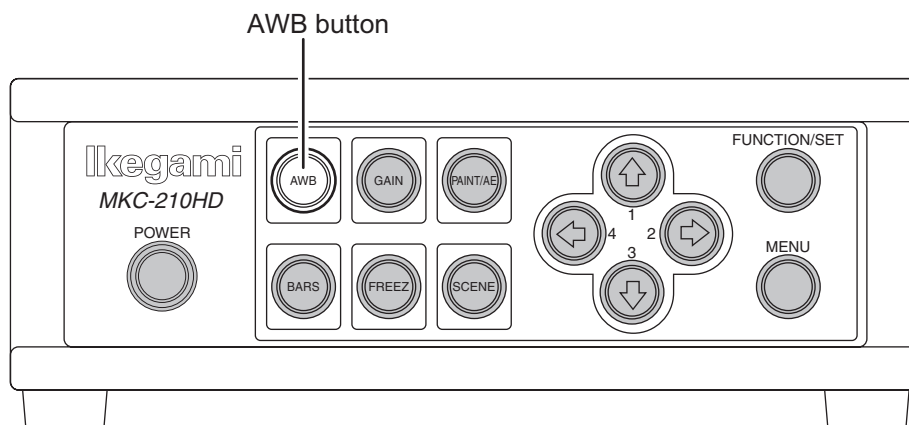
## 2.3. Setting White Balance

When using MKC-210HD for the first time, or when the light source has been changed, adjust the White Balance. The white balance can be adjusted automatically.

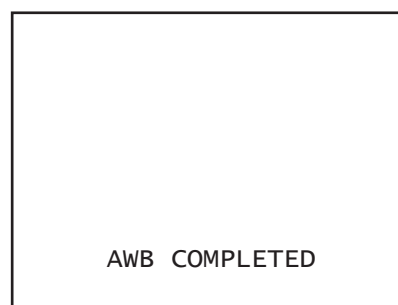
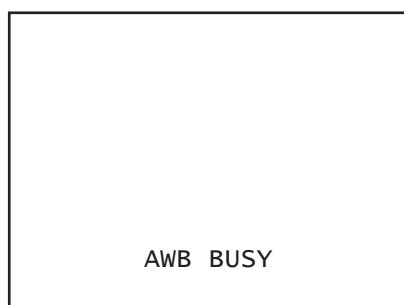
### <Operation>

1. Shoot a white photographic object on the screen largely, and press AWB button.

- During automatic adjustment, the AWB button is lit green.



- If “AWB” is displayed on the monitor screen and it ends normally, “AWB COMPLETED” is displayed.



- If “AWB ERROR” is displayed, AWB adjustment was not carried out for the following reasons. Execute AWB again.
  - If the image level is too low.
  - If the image level is too high.

2. When automatic adjustment finishes, the AWB button extinguishes automatically.

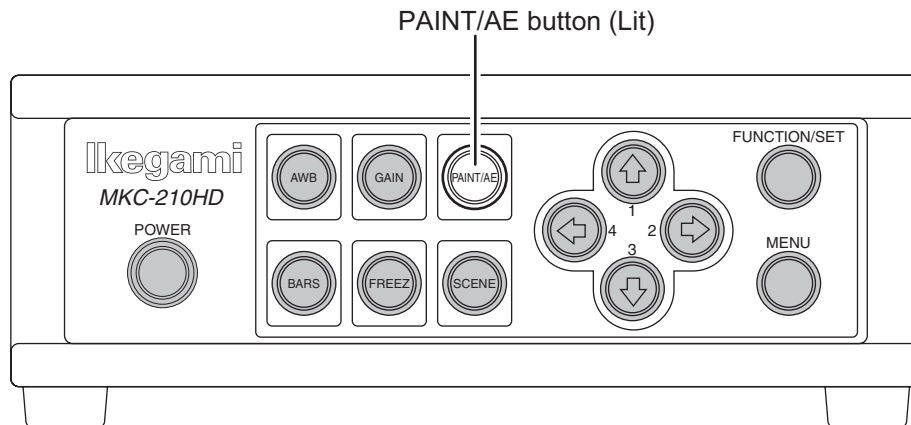
## 2.4. Adjustment PAINT

After white balance adjustment it is possible with the MKC-210HD to carry out fine adjustment of the red level and blue level to adjust the desired tint.

### <Operation>

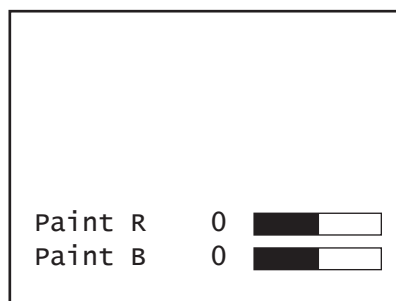
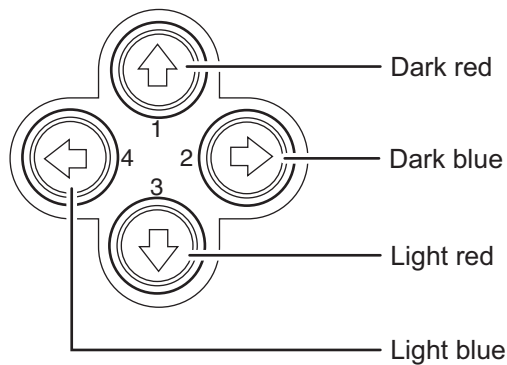
1. Press PAINT/AE button.

- If the paint adjustment function is active, the button is lit green.
- If the button is already lit, it is not necessary to push it.



2. Use the arrow keys to adjust the red and blue color.

- Use the ↑ / ↓ keys to adjust the red color and the ⇐ / ⇒ keys to adjust the blue color.



- The above adjustments are temporary setting changes. They return to the original values if the power is turned off.

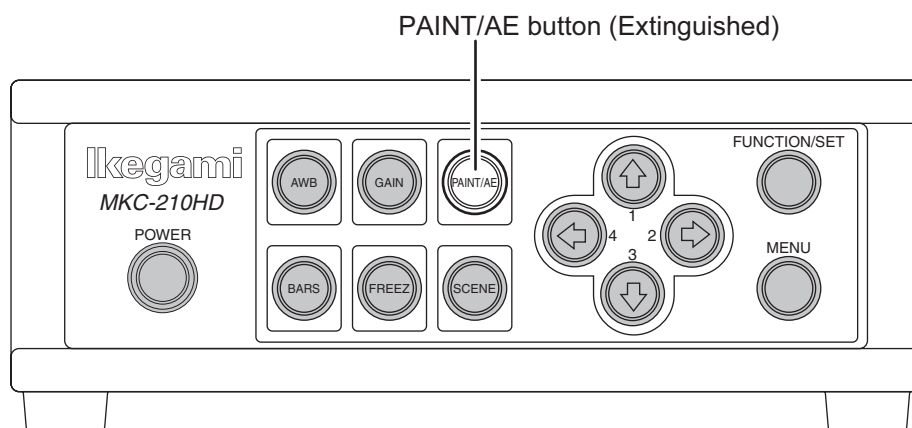
## 2.5. Adjustment AE LEVEL

It is possible with the MKC-210HD to automatically adjust the shutter speed, gain and iris according to the set exposure level. By increasing the level when the screen is too dark and decreasing the level when the screen is too bright, the screen will be easier to view. This function is active when the GAIN/SHUTTER is in AUTO.

### <Operation>

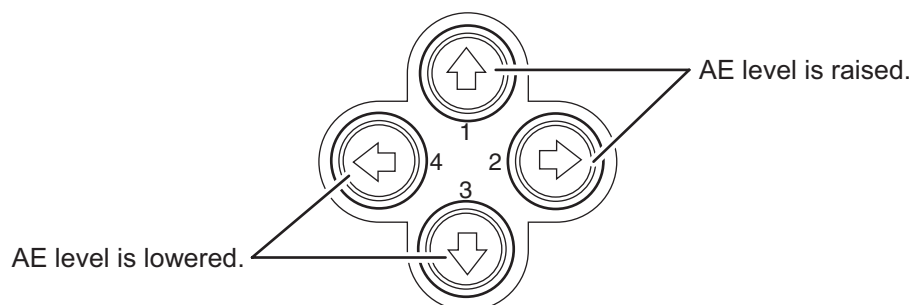
1. Confirm that the PAINT/AE button is not lit.

- If it is lit, press the PAINT/AE button to extinguish it.



2. Use the arrow keys to adjust the AE level.

- Use the ↑ / ⇨ keys to raise the AE level.
- Use the ↓ / ⇦ keys to lower the AE level.
- The ↑ and ⇨ keys, as well as the ↓ and ⇦ keys have the same function.



- The above adjustments are temporary setting changes. They return to the original values if the power is turned off.



## 2.6. Adjustment Auto Gain

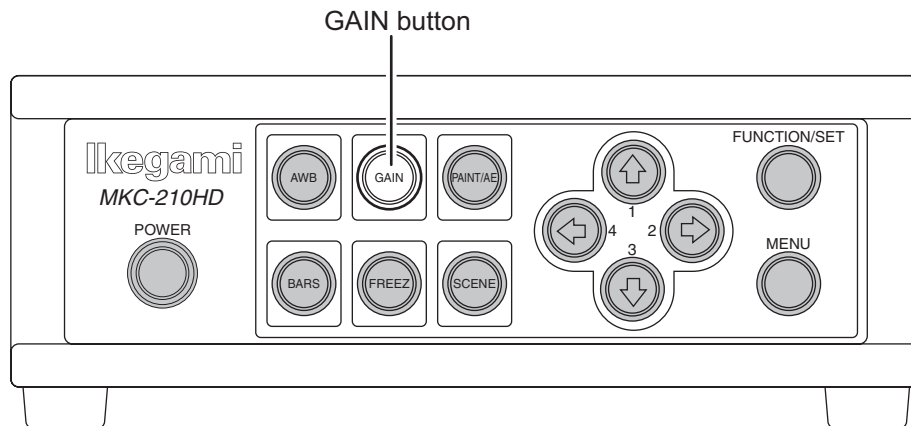
It is possible with the MKC-210HD to automatically adjust the image brightness during photography in relation to the brightness of the photographic subject. This makes it possible to constantly maintain an image of the ideal brightness.

The maximum gain value can be set between 3 dB and 18 dB in units of 3 dB. (Refer to Section 3.3. "AE Mode")

### <Operation>

1. Press GAIN button.

- The automatic gain adjustment function immediately becomes active.
- If the automatic gain adjustment function is active, the GAIN button is lit green.



2. To stop automatic gain adjustment, press the GAIN button again.

- The GAIN button extinguishes.

White spots may appear on the screen when increasing the gain. This is a characteristic of the sensor and does not indicate a technical problem.

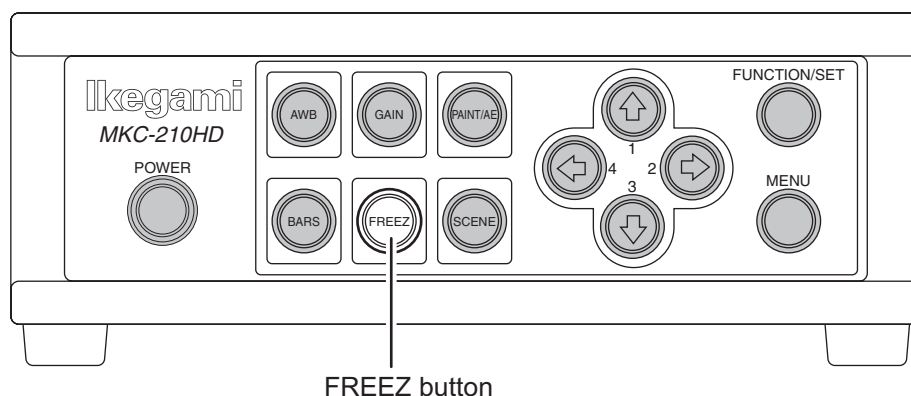
## 2.7. Freeze output

It is possible on the MKC-210HD to temporarily stop moving image output and switch to freeze frame output.

### <Operation>

1. Press FREEZ button.

- Immediately switches to freeze frame output.
- During freeze frame output, the FREEZ button is lit green.



2. To return to moving image output, press the FREEZ button again.

- The FREEZ button extinguishes.

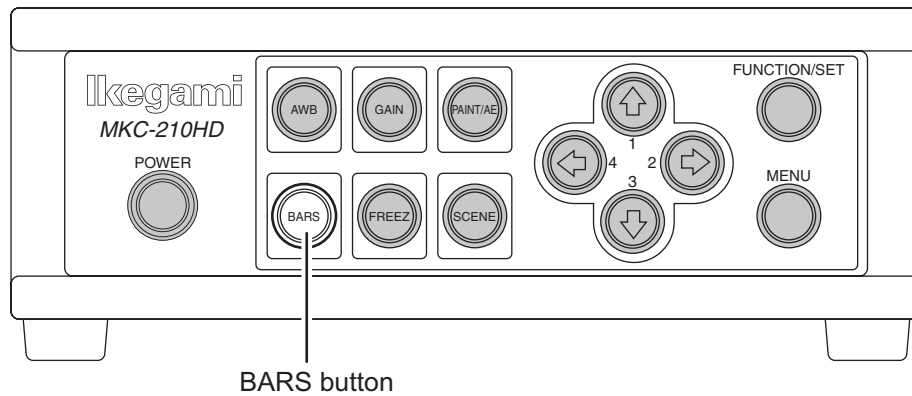
## 2.8. Color bar output

It is possible with the MKC-210HD to output a color bar. This is used when adjusting the color monitor brightness, contrast, etc.

### <Operation>

1. Press BARS button.

- Immediately changes to color bar output.
- During color bar output, the BARS button is lit green.



2. To return to camera images, press the BARS button again.

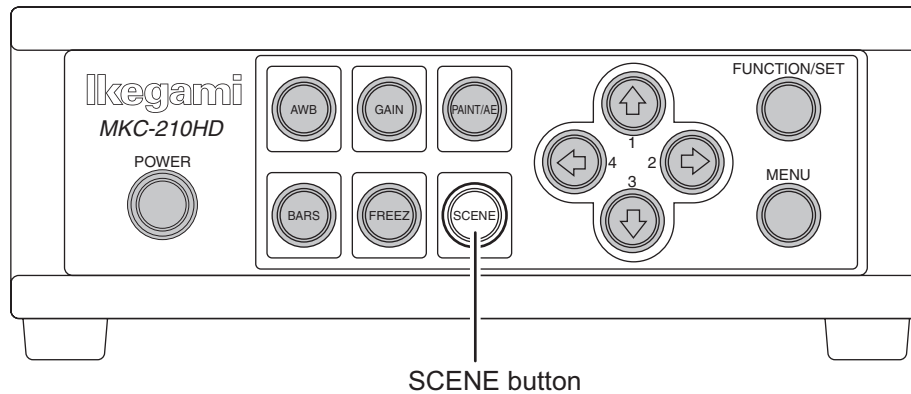
- The BARS button extinguishes.

## 2.9. Scene File Selection

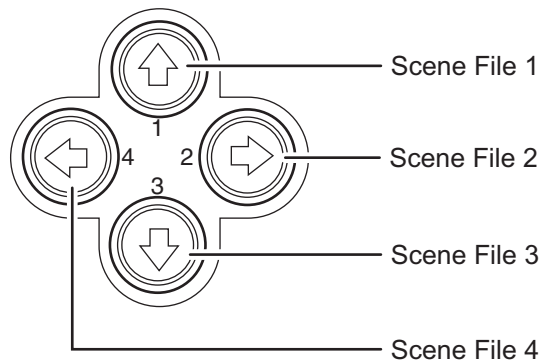
By storing settings often used on the MKC-210HD beforehand in a scene file, it is possible to read them at any time. A maximum of four scene files can be stored.

### <Readout operation>

1. Press the SCENE button. The button is lit green.
  - The arrow key is lit that corresponds to the presently selected scene file.



2. Use the arrow keys to select the scene files.
  - The numerical value displayed next to the arrow keys is the number of the scene file.
  - The arrow key is lit that corresponds to the selected scene file.
  - The scene file setting is immediately reflected.

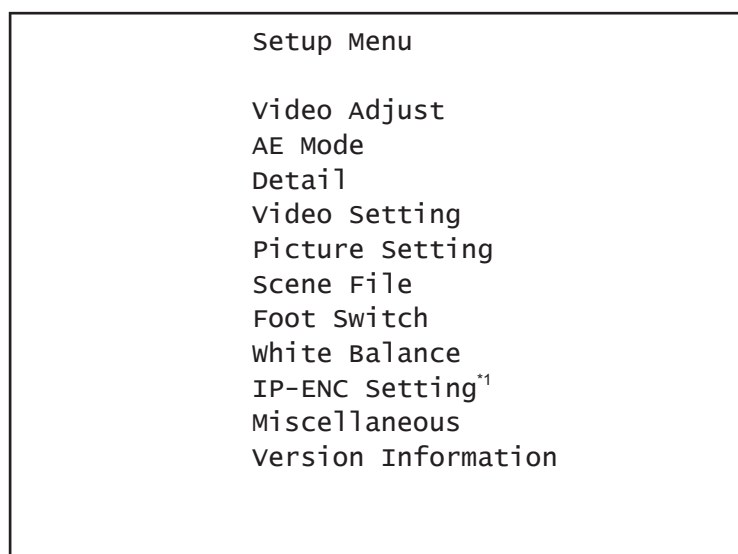


### 3. Menu Operation

MKC-210HD has various useful and practical functions. The user can select and set these functions on the menu. The basic operation is as follows.

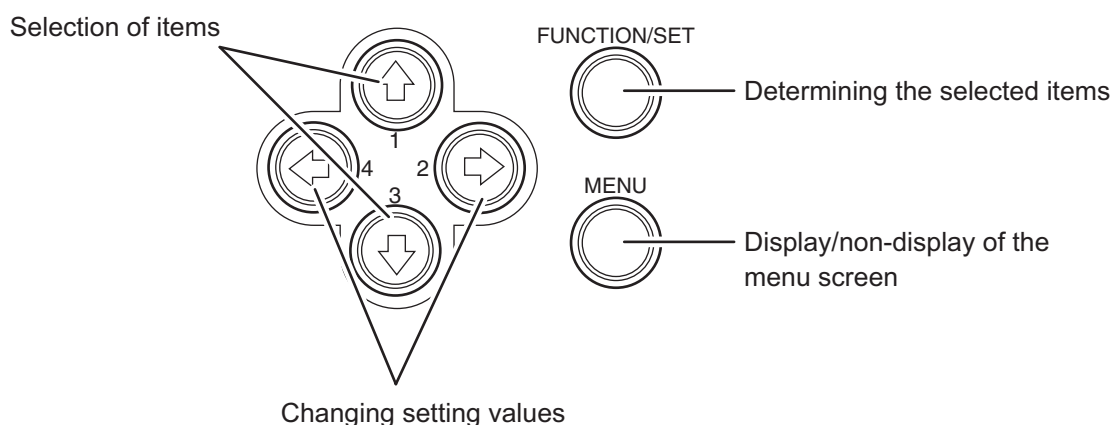
#### 3.1. Operation Method

1. Pressing the Menu switch on the front panel of CCU displays a menu on the monitoring screen, on which various camera functions can be set.



\*1: The IP-ENC item is only displayed if the optional substrate is mounted.

2. Use the  $\uparrow$  /  $\downarrow$  keys on the front of the CCU to select the item and then press the SET button to enter the submenu screen. The setting values of the setting items can be changed with the  $\leftarrow$  /  $\rightarrow$  keys.



- \* If the Menu button on the front of the CCU is pressed during display of the menu screen, the settings are stored and the menu screen stops.

## 3.2. Video Adjust

Used to adjust the level of black, red and blue of video picture.

Video Adjust	
Quit	
Pedestal	0
Video Level	0
Gain Offset Red	0
Gain Offset Blue	0

Item	Setting Value	Description
Pedestal		Adjusts the black level. Normally not used.
	-80 to 80	If the value is increased, the black sections become brighter.
Video Level		Adjusts the image signal level. Normally not used.
	-64 to 63	Increasing the value produces a bright image. Decreasing the value produces a dark image.
Gain Offset Red		Adjusts the red level. This is the same function as paint adjustment on the front of the CCU.
	-128 to 127	Increasing the value causes red to be displayed more vividly.
Gain Offset Blue		Adjust the blue level. This is the same function as paint adjustment on the front of the CCU.
	-128 to 127	Increasing the value causes blue to be displayed more vividly.

### 3.3. AE Mode

Used to adjust the electronic shutter and automatic sensitivity setting.

AE Mode	
Quit	
Shutter Control	AUTO
Manual Shutter	OFF
Auto Shutter Limit	1/4000
AE Level	0
AE Speed	MID
Peak Ratio	-128
Area Select	MIDDLE
Gain Control	AUTO
AGC Gain Range	18dB
Normal Gain	-6dB

Item	Setting Value	Description
Shutter Control		This item concerns automatic adjustment of the shutter speed. If the shutter speed is slowed down, the brightness changes in relation to the speed. Likewise, in the case of a discharge lighting source such as a fluorescent lamp, the flicker may increase.
	AUTO	Automatically adjusts to the ideal shutter speed in relation to image brightness.
	FIX	Set to the shutter speed always set by the user. The shutter speed is carried out in the item entitled Manual Shutter.
Manual Shutter		The shutter speed when the shutter control is in FIX is set here. (If set to AUTO, it is ignored). It is usually used in the OFF setting.
	OFF	The shutter speed is set at about 1/60 seconds.
	1/100 to 1/10000	The shutter speed is constantly set to a fixed value ranging between 1/100 sec and 1/10000 sec.
Auto Shutter Limit	1/100 to 1/4000	If the Shutter Control is on Auto, it is possible to set the upper limit of the shutter speed.
AE Level	-128 to 127	If the Shutter Control or Gain Control is in AUTO, it is possible to make fine adjustment of the shutter speed in relation to the level set here. If the screen is too dark, the value is increased, and if the screen is too bright the value is decreased.
AE Speed		Sets the control speed if the Shutter Control or Gain Control is in AUTO.
	MID	Adjusts to the standard speed.
	SLOW	Adjusts more slowly than MID.
	FAST	Adjusts more quickly than MID.

Item	Setting Value	Description
Peak Ratio	-128 to 127	Possible to adjust the photometry method if the Shutter Control or Gain Control is in AUTO. With +127 there is peak photometry, and with -128 there is average photometry. If the background area is almost completely dark and the photographic subject is bright, set to the peak light measurement side. If the brightness change for the entire screen is low, set to the average light measurement side.
Area Select		Possible to adjust the extent of the photometry area. Carries out automatic adjustment of the shutter and gain, etc. based on the image in the frame displayed in the screen.
	MID	About 40% of the screen center is the photometry area.
	WIDE	About 60% of the screen center is the photometry area.
	FULL	The entire screen is the photometry area.
	USER..	Allows arbitrary setting of the photometry area. Press the SET button to enter the setting screen. * For details on settings, see Section 4.2 "Manual setting of photometry frame".
	NARROW	About 10% of the screen center is the photometry area.
Gain Control		This item concerns automatic adjustment of gain. If a dark subject has been photographed, it is possible to adjust the brightness.
	AUTO	The gain is adjusted automatically in relation to the brightness of the image input so that the output level constantly remains a set value.
	FIX	Automatic adjustment of gain is not carried out.
AGC Gain Range	3dB to 18dB	Setting of maximum gain with Gain Control in AUTO.
Normal Gain	-6dB to 6dB	Normal gain setting. This setting is always used regardless of the Gain Control setting. The higher the value the brighter the image, although noise can more readily increase.
High Sensitivity		It is used when you want to increase the sensitivity. Although the sensitivity will increase by a factor of two, horizontal resolution will be slightly lower.
	ON	Carries out increase the sensitivity.
	OFF	Does not carry out increase the sensitivity.
Line Mix		It is used when you want to increase the sensitivity. Although the sensitivity will increase by a factor of two, vertical resolution will be slightly lower.
	ON	Carries out increase the sensitivity.
	OFF	Does not carry out increase the sensitivity.

### 3.4. Detail

Used to adjust detail enhancement.

Detail

Quit

Detail

Detail Gain

Boost Frequency

ON

0

16MHz

Item	Setting Value	Description
Detail		Sets the contour enhancement. If contour enhancement is carried out, the image is clearer and easier to view. Set it to ON usually.
	ON	Carries out contour enhancement.
	OFF	Does not carry out contour enhancement.
Detail Gain		To adjust the detail enhancement level.
	-128 to 127	Increasing the value results in a sharper image.
Boost Frequency		Sets the boost frequency for contour enhancement.
	2MHz to 28MHz	The lower the value, the easier it is to carry out contour enhancement on the entire screen.



### 3.5. Video Setting

Sets the video signal.

Video Setting	
Quit	
Format	59.94Hz
DVI Setting	1080p
Gamma	ON
Master Gamma	0
Color Saturation	ON
Color Saturation Gain	0
Genlock H Phase	0
Genlock V Phase	0

Item	Setting Value	Description
Format		Selects the output signals HD SDI, DVI, VBS and Y/C. (Not possible to change them individually). With VBS output, the signal method is also changed.
	59.94Hz	Output at 59.94 Hz. VBS is output with the NTSC method.
	50Hz	Output at 50 Hz. VBS is output with the PAL method.
DVI Setting		Select the DVI output signal output format.
	1080p	Output the progressive signal.
	1080i	Output the interlace signal.
Gamma		If gamma correction is carried out, it is possible to cause the caused the dark sections of the image to be displayed brightly. Normally this is used in an ON setting.
	ON	Carries out gamma correction.
	OFF	Does not carry out gamma correction.
Master Gamma		Adjusts the degree of gamma correction. With a setting value of 0, the value is $\gamma = 0.45$ .
	-128 to 127	The lower the value, the brighter the dark parts of the image become.
Color Saturation		Sets the color intensity.
	ON	Adjusts the intensity of color set with Color Saturation Gain.
	OFF	Does not adjust the color intensity (normal color image).
Color Saturation Gain		Adjusts the color intensity.
	-64 to 63	The higher the value, the more intense the color. The lower the value the more faded the color. With -64 it is monochrome.
Genlock H Phase	-128 to 127	Adjusts the horizontal phase for Genlock input. <sup>*1</sup>
Genlock V Phase	-128 to 127	Adjusts the vertical phase for Genlock input. <sup>*1</sup>

<sup>\*1</sup> For details, see Section 4.1 "External synchronization".

### 3.6. Picture Setting

Setting of noise reduction, image inversion, electronic zoom and display position.

Picture Setting	
Quit	
DNR	OFF
H Flip	OFF
V Flip	OFF
Digital Zoom	x1.0
Picture Shift H	0
Picture Shift V	0

Item	Setting Value	Description
DNR		Noise reduction function setting.
	OFF	Noise reduction is not carried out.
	-	The noise reduction is set in the order of LOW→MID→HIGH. With a HIGH setting, for example, the noise is less but the remaining image will be prominent in case of a moving photographic subject.
H Flip		Sets the horizontal inversion of the image.
	ON	Inverts to a horizontal direction for output.
	OFF	The horizontal direction becomes the normal rotation output.
V Flip		Sets the vertical inversion of the image.
	ON	Inverts to a vertical direction for output.
	OFF	The vertical direction becomes the normal rotation output.
Digital Zoom		Magnification setting for electronic zoom.
	x1.0 to x4.0	The center of the screen is zoomed up in units of 0.1 power.
Picture Shift H	-32 to 32	The horizontal display position of the screen is adjusted in 1 pixel units.
Picture Shift V	-8 to 8	The vertical display position of the screen is adjusted in 1 pixel units.

### 3.7. Scene File

Possible to store and read the setting value information as a scene file. Possible to create a maximum of 4 scene files.

\* For details on settings, see Section 4.3 "Scene File".

Scene File	
Quit	
Scene Number	No.1
Store Scene	READY
Initialize Scene	READY

Item	Setting Value	Description
Scene Number	-	Select and read the set scene file.
Store Scene	-	Store the set condition in the scene file. Select the scene file you wish to set and press the SET button.
Initialize Scene	-	Select the scene file you wish to initialize and press the SET button. If you select ALL, all scene files will be initialized.

### 3.8. Foot Switch

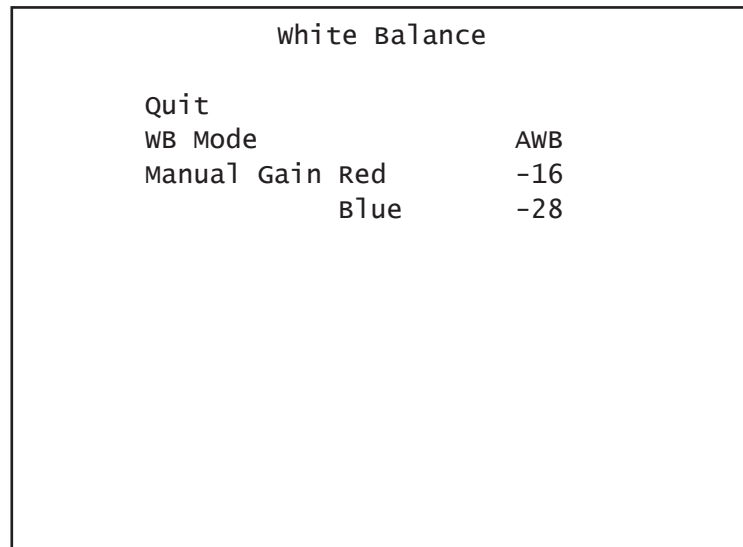
Sets the operation when controlling the foot switch.

Foot Switch	
Quit	
Foot Switch 1	NONE
Foot Switch 2	NONE
Foot Switch 3	NONE
Foot Switch 4	NONE

Item	Setting Value	Description
Foot Switch		Carries out setting of operations when the foot switch is operated. Foot switch operation responds up to 4, allowing separate operation settings for each one.
	NONE	Nothing is carried out, even when the foot switch is operated.
	FREEZE	Outputs still images. Operate the foot switch again to return to moving images.
	SCENE FILE	Switches the scene file selection.
	H FLIP	Outputs a horizontally inverted image.
	V FLIP	Outputs a vertically inverted image.
	ROTATE	Outputs an image inverted 180 degrees.
	ZOOM IN	Carries out electronic zoom-in.
	ZOOM OUT	Carries out electronic zoom-out.
	SNAPSHOT	Inserts still images on SD card with IP encoder (optional).
	SHUT CONT.	Switch the shutter control (AUTO/FIX).
	GAIN CONT.	Switch the gain control (AUTO/FIX).
	IRIS CONT.	Switch the iris control (AUTO/FIX).

### 3.9. White Balance

Automatic adjustment of white balance and manual adjustment setting.



Item	Setting Value	Description
WB Mode		Sets white balance operation.
	AWB	The white balance is adjusted automatically. Press the SET button when this item is selected.
	MANUAL	Manual adjustment of white balance. Adjustment is carried out with Manual Gain Red/Blue.
Manual Gain Red		Adjusts the red gain.
	-128 to 127	Increasing the value causes red to be displayed more vividly.
Manual Gain Blue		Adjusts the blue gain.
	-128 to 127	Increasing the value causes blue to be displayed more vividly.

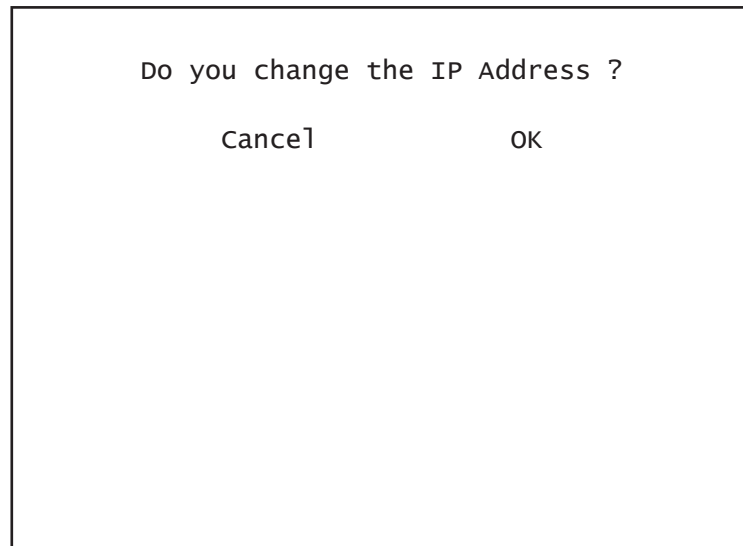
### 3.10. IP-ENC Setting (Only valid when optional substrate is mounted)

IP-ENC Setting	
Quit	
IP Address	ENTER
Encoder Mode	SNAPSHOT
JPEG Quality	A

Item	Setting Value	Description
IP Address		Displays the sub menu.
Encoder Mode		Select the image compression method.
	SNAPSHOT	Compress with JPEG method and record on the SD card.
	STREAMING	Compress with the H.264 method and distribute the image.
JPEG Quality		Sets the image quality if the compression method is set to JPEG.
	A to E	Five steps from A (highest image quality) to E (lowest image quality).

IP Address	
Quit	
IP Address	192.168.001.100
Subnet Mask	255.255.225.000

Item	Setting Value	Description
IP Address		Sets the IP Address.
Subnet Mask		Sets the Subnet Mask.



A message appears on the screen asking for confirmation.

For a scene that can be changed select [OK]. To stop, press [Cancel] and then press the Set button.

\* Only displayed if the IP address is changed.

**Note**

- The setting values such as IP address and sub-net mask will vary according to the network environment of the customer. Please consult with the network manager.

**Caution at network connection**

The IP ENCODER module (option) is for use in connection with the network.

To protect the system from harm specific to the network connection, please conduct sufficient security measures under your own responsibility.

Network-specific harm includes leak/flow of information obtained by this device, disruption due to unauthorized access, system halt and so on.

The measures include the following, but please implement sufficient other measures under your own responsibility:

- Do not install in any place where cables can be easily moved/replaced
- Maintain network safety (firewall and so on)
- Conduct regular anti-virus checks on all PCs to be connected to the network
- Restrict the number of users connecting via PCs (e.g. password setting)

## 3.11. Miscellaneous

Adjustment screen for other functions.

Miscellaneous	
<div style="display: flex; justify-content: space-between;"> <span>Quit</span> <span></span> </div> <div style="display: flex; justify-content: space-between;"> <span>Center Marker</span> <span>OFF</span> </div> <div style="display: flex; justify-content: space-between;"> <span>Menu Lock</span> <span>OFF</span> </div> <div style="display: flex; justify-content: space-between;"> <span>Cancel</span> <span>READY</span> </div> <div style="display: flex; justify-content: space-between;"> <span>Initialize(exp.Scene)</span> <span>READY</span> </div>	

Item	Setting Value	Description
Center Marker		Center marker display setting.
	ON	Center marker is displayed on the screen.
	OFF	Center marker is not displayed.
Menu Lock		Menu lock.
	ON	Sets a state in which no settings other than Menu Lock can be changed. During Menu Lock, a red lock mark is displayed in the upper right of the menu screen.
	OFF	Sets to a state in which all menu item settings can be changed.
Cancel		Press the [READY]→[START] ⇐ / ⇒ keys and then press the [SET] button. The menu items return to the stored state for the former time.
Initialize(exp.Scene)	-	Press the [READY]→[START] ⇐ / ⇒ keys and then press the [SET] button. All setting values other than the scene file are initialized.



### 3.12. Version Information

To display the software version of this camera.

Version Information		
Quit		
Model		MKC-210HD
CCU	Firmware	V1.00
CCU	FPGA	V1.00
Head	FPGA	V1.00
IP-ENC	<sup>*1</sup>	V1.00

<sup>\*1</sup> Only displayed if IP-ENC module is mounted.

## 4. Advanced Usage Methods

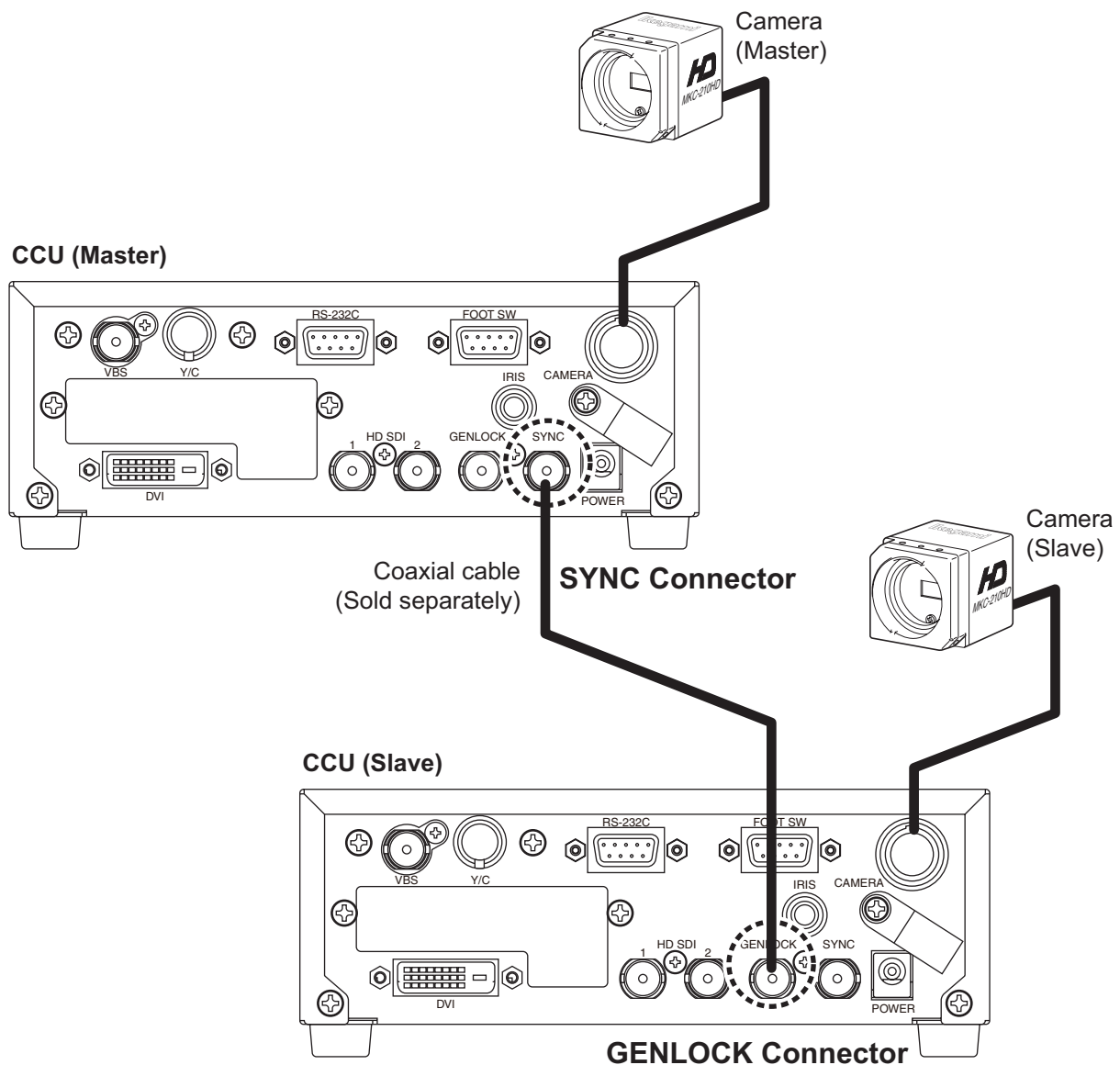
### 4.1. External synchronization

If this equipment is used with external synchronization, SYNC is input to the GENLOCK terminal on the back of the CCU. If SYNC is input to the GENLOCK terminal, the camera automatically switches from internal synchronization to external synchronization.

SYNC input condition: 3-value SYNC: 0.6 Vp-p/75 Ohms

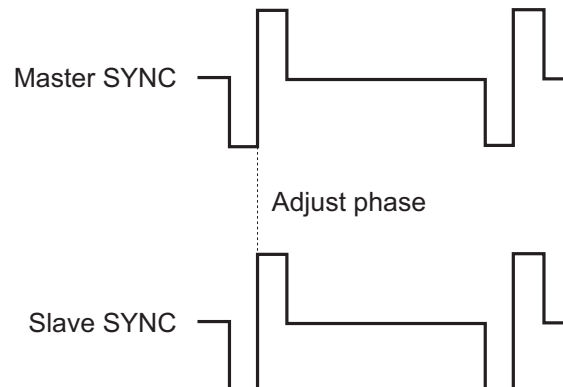
#### 4.1.1. Wiring connection example

Prepare two sets of CCU and camera for the MKC-210HD. Connect the SYNC connector of CCU (Master) and the GENLOCK connector of CCU (Slave) with the coaxial cable.



### 4.1.2. Setting

Measure the SYNC output waveforms of the CCU master and slave and adjust the PHASE so that the H/V phases match. When adjusting, adjust the slave side (side on which the GENLOCK connector is connected). Phase adjustment is not required on the Master side.

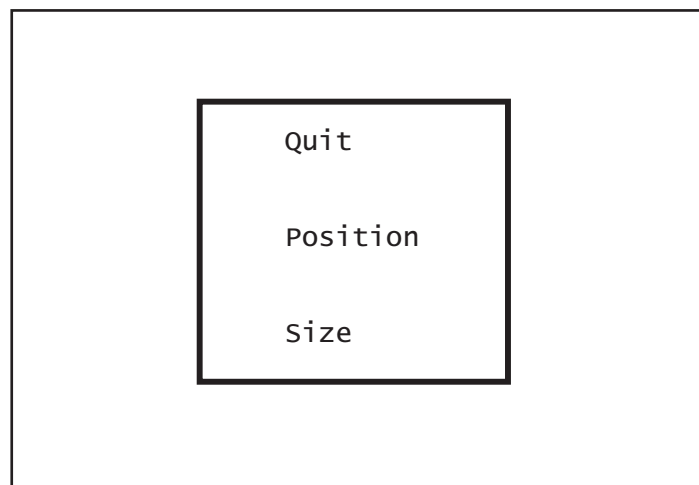


## 4.2. Manual setting of photometry frame

The Photometry frame can be changed within a random range. By adjusting the photometry frame, automatic adjustment of the image to match the usage environment is possible.

### 4.2.1. Setting

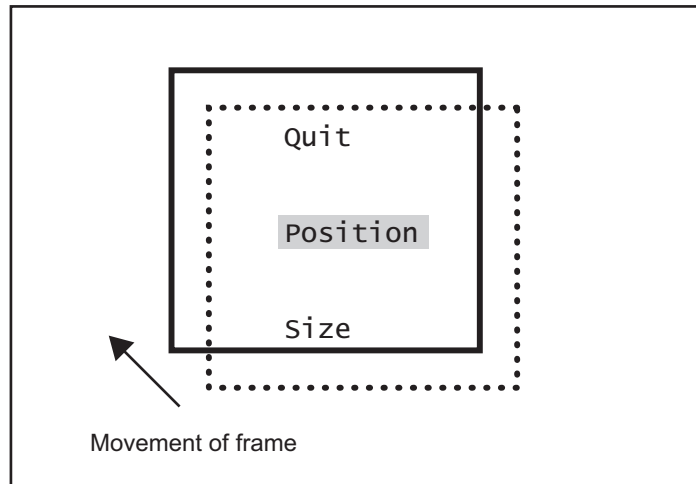
Select [AF Mode]→[Area Select]→[USER] from the menu and press the SET button. The system goes to the manual setting screen for photometry frame.



Possible to set the position and size of the photometry frame. When setting is finished, select QUIT and press the SET button to finish setting.

### Position Setting

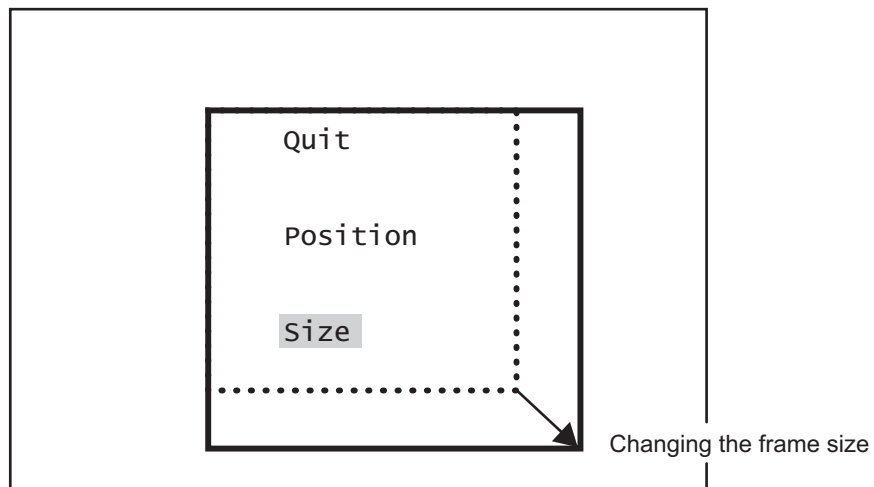
Select Position and press the SET button to adjust the position of the photometry frame. The frame size is not changed.



Use the  $\uparrow$  /  $\Rightarrow$  /  $\downarrow$  /  $\Leftarrow$  keys to adjust the position. When adjustment is finished, press the SET button to complete adjustment.

### Size Setting

Select Size and press the SET button to adjust the size of the photometry frame. The upper left corner of the frame is fixed. The lower right corner can be moved for adjustment.



Use the  $\uparrow$  /  $\Rightarrow$  /  $\downarrow$  /  $\Leftarrow$  keys to adjust the size of the frame. When adjustment is finished, press the SET button to complete adjustment.

## 4.3. Scene File

This device allows setting of up to four scene files chosen according to photographic conditions. It is also possible to return to the condition at the time of shipment from the factory.

### 4.3.1. Storage of Scene File

The scene file can be created from the menu. Because the present setting is stored in the scene file, adjust beforehand to the setting you wish to store.

Use [Scene File] → [Store Scene] to select No. 1 to No. 4 from the menu and then press the SET button.

When the menu is finished, it will be automatically stored to the scene files being selected. (Refer to Section 3.7 "Scene File").

### 4.3.2. Initialization of Scene File

Use [Scene File] → [Initial Scene] to select No. 1 to No. 4 from the menu and then press the SET button.

The selected scene file is immediately initialized.

### 4.3.3. Setting of Scene File

To use the stored scene file operate the front panel (See page 17) or the foot switch (See page 26) or the menu [Scene File] (See page 25) .


## 4.4. Snapshot (requires optional substrate)

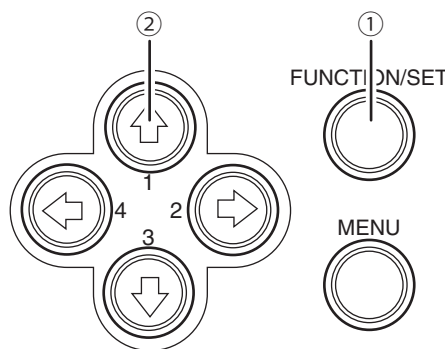
Possible to record still images (JPEG) to SD card. The picture quality setting can be changed with [JPEG Quality] from [IP-ENC setting] on the menu.

\* The SD card is not included in the equipment spec.

### 4.4.1 SD Card Recording

Possible with the following two operations to record to the SD card.

- Operation from CCU front panel.
  - ① Press FUNCTION button.
  - ② Press the  key to store the still image to the SD card.



- Operation of foot switch  
For setting, select [SNAPSHOT] with [FOOT Switch] on the menu.

### 4.4.2. For cards on which recording is finished

It is possible to view the recorded images on a PC.

- \* This device does not include a function for displaying images.  
A PC is required to view images.

## 5. Specification

## 5.1. Ratings

(1)	Lens Mount	C-Mount
(2)	Image Pickup Device	1/3 type, CMOS sensor (Rolling Shutter) Effective Pixels :1920× 1080 Color filter: RGB method
(3)	Scanning System	Progressive Scan
(4)	Aspect Ratio	H16 : V9
(5)	External Sync	Tri-Sync: 0.6Vp-p / 75 ohms Note: The color frame of the down converter output is not locked.
(6)	Output Video Signal	
	HD Output	HD-SDI (2 Lines) : 0.8Vp-p / 75 ohms DVI (1 Line) : 1920×1080P 59.94 / 50 1920×1080I 59.94 / 50
	SD Output	SD-VBS (1 Line) : 1.0Vp-p / 75 ohms SD-Y/C (1 Line) : Y: 1.0Vp-p / 75 ohms C: 0.286Vp-p / 75 ohms
(7)	Camera Cable	5m (Standard option) Round connectors, 20 pins
(8)	Auto Iris	DC Iris, Round connectors, 4 pins
(9)	Input Control Signal	RS-232C (1 Line) D-Sub 9pin Male FOOT SW (1 Line) D-Sub 9pin Female
(10)	Power Requirement	DC12V ± 10%
(11)	Power Consumption	Approx. 18W or less
(12)	Operating Temperature	0°C to +40°C
(13)	Storage temperature	-20°C to +70°C
(14)	Dimensions/Weight	Camera Head: W31×H31×D39mm / 60g or less CCU: W170×H58×D200mm / 1.1kg or less
(15)	Accessories	AC adapter, Instruction Manual
(16)	Option	IP ENCODER Module DVI Module Camera cable (10m)

## 5.2. Performance

(1)	Resolutions	Horizontal 900TV Lines (1080I 59.94/50)
(2)	S/N Ratio	50 dB (γ and Detail OFF)
(3)	Sensitivity	Standard 2000Lux F7 / 3200K or more

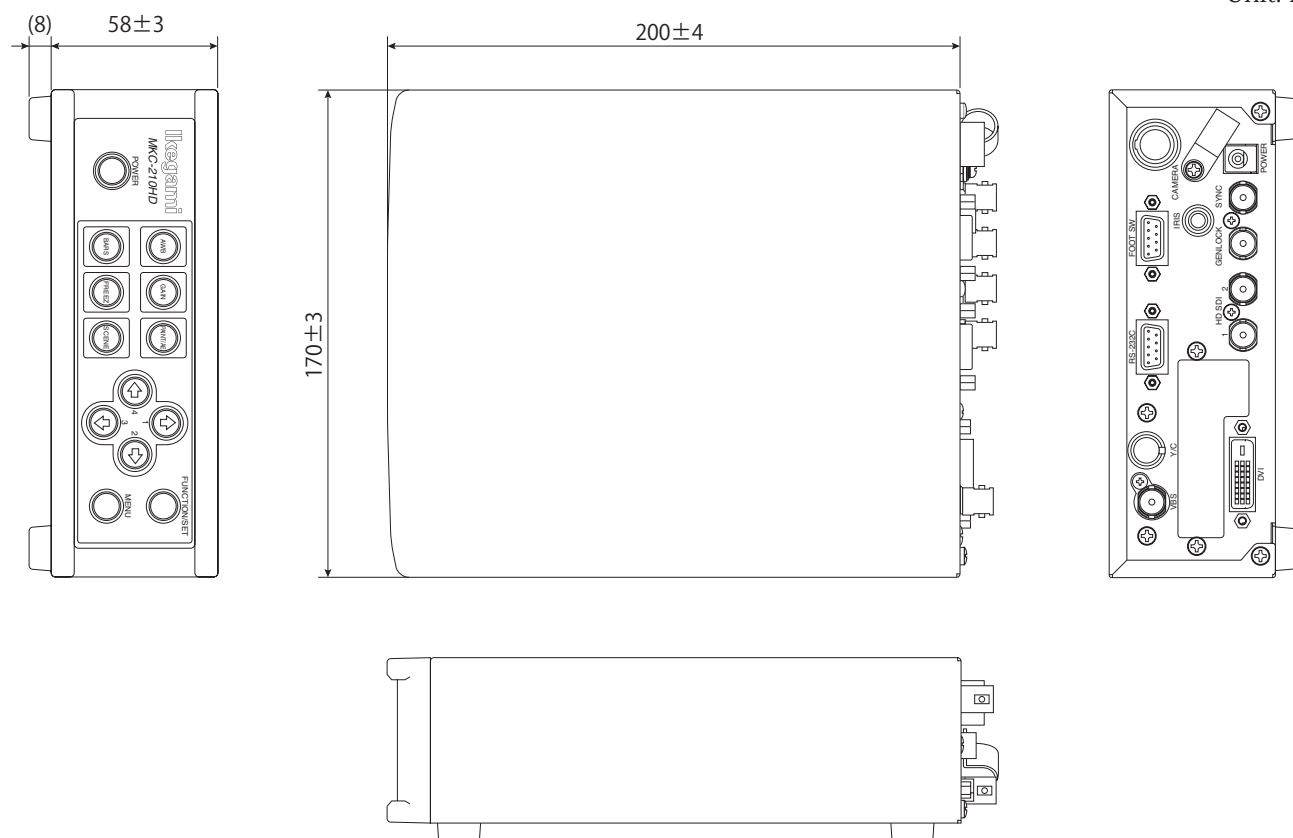
## 5.3. Functions

- (1) Gain Control function (AUTO/FIX) Max. 18dB
- (2) White Balance function (AWB/MANUAL)
- (3) Shutter Control function (AUTO/FIX)
- (4) IRIS Control (For Shutter IRIS, DC IRIS)
- (5) Photometry area variation function
- (6) Character display function (English, German, French, Spanish)
- (7) Internal freeze function
- (8) Internal color bar
- (9) Image tilt function (left/right, up/down, left-right/up-down)
- (10) Noise reduction function
- (11) GENLOCK function
- (12) Flange back adjustment function
- (13) Down converter function
- (14) Electronic zoom function

## Unit: mm



Unit: mm





# **MKC-210HD**

## **Operation Manual**

1st Edition: October 2011

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